



Académie LaurenHill Academy

Junior Campus: 2355 Rue Decelles, St. Laurent, Québec H4M 1C2, Tel: 514.331.8019 Fax: 514.331.0205

Standards and Procedures

Academic Year: 2022-2023	Department: DANCE
Subject: DANCE	Level (Cycle and Year): SECONDARY 1-5
Teachers' Names: KRISTINA ASARO AND CELINE RANGER	

<u>TERM 1 (20%):</u>	
School Reporting Date(s): August 31 st , 2022 to November 4 th , 2022	
Progress Report: October 13 th , 2022	
Term 1 Report Card: November 18 th , 2022	
Competency Targeted	C1: Creates and Performs Dance
Evaluation Methods/Tools	Formative and summative evaluation, Performance of choreographies, execution of technical exercises, evaluation of their Creation presentation, warm up evaluation.
General Timeline	Technical exercises will be taught, practiced and then evaluated for the first 3-4 weeks. Group creations will be assigned in Mid October and due at the end of term.
Topics Covered	Technique: Warm up, plies, tendus, chasse, jazz walks, and various genres of choreography.
	Jazz, hip hop, ballet, contemporary style dance

<u>TERM 2 (20%):</u>	
School Reporting Date(s): November 7 th , 2022 to February 10 th , 2023	
Term 2 Report Card: February 24 th , 2023	
Competencies Targeted	C1: PERFORMS AND CREATES DANCE AND C2: APPRECIATES DANCE



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Evaluation Methods/Tools	Formative and summative evaluation, Performance of choreographies, execution of technical exercises, evaluation of their Creation presentation.	Written assignments on their reflection and appreciation of the given production. DVD, text, live shows, etc.
General Timeline	Ongoing throughout the term, Creations will be due before the Christmas break.	Ongoing throughout the term.
Topics Covered	C1: Technical center exercises: degages, battements, pas de bourres, grand jete, traveling steps across the floor, stretching, etc. C2: Dance concepts in creation, technique, history of dance, creative process, space, time, musicality, partnership, and energy.	

TERM 3 (60%):		
School Reporting Date(s):		February 13 th , 2023 to June 22 nd , 2023
Term 3 Report Card:		June 22 nd , 2023
Competencies Targeted	C1 and C2	
Evaluation Methods/Tools	Competency 1: Formative and summative evaluation, Performance of choreographies, execution of technical exercises, evaluation of their Creation presentation. Term 3 has a significant emphasis on the year end show. Whether students participate in the show or not, they are still expected to learn the choreography and all will be evaluated for their performance of the dance.	Competency 2: Written assignments on their reflection and appreciation of the given production. DVD, text, live shows, etc. Reflection on the year end dance show and their journey as performers or spectators using their technical judgment will be due after the show.
General Timeline	Creations will be due midway. The year end dance choreography will be practiced and evaluated as a year-end result.	Ongoing throughout the term.



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Topics Covered	C1: Across the floor combinations, year end choreography, warm up sequences, technical exercises such as pencil turns, pirouettes, chaines, grand jetes, etc.
	Year end choreography and participation
	C2: appreciation of the dance show production, reflections on their own journey.

Communication to Students and Parents	Google classroom will be kept up to date Email: kasaro@emsb.qc.ca Progress reports, report cards
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SCHOOL WIDE POLICIES

LATE ASSIGNMENT POLICY:

10% OF THE GRADE WILL BE DEDUCTED PER DAY LATE, UP TO 3 DAYS AFTER THE DUE DATE. NO LATE ASSIGNMENTS WILL BE ACCEPTED FOR GRADING AFTER THE THIRD SCHOOL DAY.

VACATION POLICY:

TRIPS SHOULD BE PLANNED BASED ON THE SCHOOL CALENDAR. NO ACADEMIC ACCOMODATIONS WILL BE MADE FOR STUDENTS WHO MISS SCHOOL.